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Asia Pacific: Grade 7 to Senior 4

A Bibliography

December 1995

Manitoba
Education
and Training
Program Implementation
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Yi, Mu. ***Crisis at Tiananmen: reform and reality in modern China***. San Francisco: China Books & Periodicals, 1989.
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Database

Asia Pacific Foundation of Canada Curriculum Resources Database.
This database is available in the Library for use by clients. It includes curriculum resources with bibliographic information, a listing of course outlines and where to obtain them, and a directory of Canadian educators involved in Asia Pacific studies.

Compact Discs

China: Chuida wind and percussive instrumental ensembles. [Paris, Fr.]: UNESCO Collection: AUVIDIS, 1992.
1 sound disc (70 min.)
(Musics & musicians of the world series)
SUMMARY: Presents eleven selections of traditional Chinese music.
Audience level: K to Senior 4, professional development
CD 781.62951 C44

Eleven centuries of traditional music of China: music from the T'ang, Sung, Yuan and Ming dynasties (600-1600). Beverly Hills, Calif.: Legacy International, [199?].
1 sound disc (61 min.)
SUMMARY: Presents eight traditional Chinese musical compositions.
Audience level: K to Senior 4, professional development
CD 781.62951 E44

High mountain, flowing water: traditional Chinese pipa music. [United States]: Shanachie Entertainment Corp., 1993.
1 sound disc (43 min.)
SUMMARY: Presents a collection of nine pieces of traditional Chinese pipa music.
Audience level: K to Senior 4, professional development
CD 781.62951 H53

Japan: traditional vocal & instrumental music. New York: Elektra Entertainment (Firm): Nonesuch Consort, 1976.
1 sound disc (45 min.)
(Explorer series)
SUMMARY: Presents eight selections performed by soloists from the Ensemble Nipponia, featuring four traditional Japanese instruments: shakuhachi, biwa, koto and shamisen.
Audience level: K to Senior 4, professional development
CD 781.62956 J36

Kodo: heartbeat drummers of Japan. Santa Barbara, Calif.: Sheffield Lab, 1985.
1 sound disc (40 min.)
SUMMARY: Kodo drummers play a variety of wooden drums, including the 700 pound o-daiko drum, in addition to a selection of traditional Japanese wind and string instruments.
Audience level: K to Senior 4, professional development
CD 781.62956 K63

Multi-Media Kits

China. [Victoria, B.C.]: VIDEA, 1985.
1 sound cassette, 59 slides, script + guide
SUMMARY: This slide kit gives students the opportunity to explore those aspects of Chinese life which have changed in recent years. The history and religion sections allow these new developments to be seen in the light of China's past. As China is the world's largest experiment in socialism, the program explores how this system affects the lives of the people and the new directions in which it is taking them.
Audience level: Grades 4 to 8
K 951 S44

Roots & branches: a legacy of multicultural music for children. Danbury, Conn.: World Music Press, 1994.
1 sound cassette + book
SUMMARY: Designed for teachers to introduce the cultural and musical traditions of a variety of countries in Asia, Africa, Europe, and North and South America.
Audience level: K to Senior 4
K 372.83 C34

South Korea: a resource kit for teachers. [Winnipeg]: compiled by Manitoba Department of Education and Training, [1995].
3 sound cassettes, 170 slides, 1 slide listing booklet, 1 slide text booklet, 10 books, 3 journal issues, 5 booklets, 1 contents listing
SUMMARY: Designed to assist teachers in introducing students to the study of South Korea and its people.
Audience level: Teachers of secondary grades
K 915.195 S67

Where I come from: songs and poems from many cultures. [Selected and arranged by Victor Cockburn] Boston: Talking Stone Press, 1991.
2 sound cassettes + booklet
SUMMARY: A collection of sixty-three multicultural songs and poems which focus on the themes of culture, home and community, family, senses and sensations, inspirations, and seasons and nature.
Audience level: K to Grade 5
K 782.42083 W44

Audio Cassettes

Get by in Chinese: a quick beginner's course for holiday makers and business people. London, [Eng.]: BBC Books, 1988.
2 sound cassettes + course book
(BBC get by series)
SUMMARY: These two audio programs present an individualized, step-by-step approach to help individuals learn to speak Chinese in order to cope with everyday travel situations. Some of the situations included are: finding your way around, shopping meeting and greeting people, ordering a meal, arranging and cancelling appointments, and booking travel accommodations.
Audience level: Senior 2 to 4
PT 495.183421 G48

Get by in Japanese: a quick beginner's course for holiday makers and business people. London, [Eng.]: BBC Books, 1992.
2 sound cassettes + course book
(BBC get by series)
SUMMARY: These two audio programs present an individualized, step-by-step approach to help individuals learn to speak Japanese in order to cope with everyday travel situations. Some of the situations included are: finding your way around, shopping, meeting and greeting people, ordering a meal, arranging and cancelling appointments, and booking travel accommodations.
Audience level: Senior 2 to 4
PT 495.683421 G48

Music of East Asia: Chinese, Korean and Japanese traditions in the United States. Reston, Va.: Music Educators National Conference, 1989.
3 sound cassettes + guide
(Sounds of the world series)
SUMMARY: The audio programs in this series were recorded by immigrants to the United States, and were specifically designed to introduce students and teachers to the musical traditions of other countries. These particular three cassettes from the series use narration, musical selections, and interviews to explore the music of China, Korea and Japan.
Audience level: Grade 1 to Senior 4, professional development
PT 781.620095 M88

Videos & Films

The Age of iron : 2000 BC - AD 200
[S.l.]: Network Television: Goldcrest Television: Bricomin Films; Scarborough, Ont.: Omega Films [distributor], 1983.
1 videorecording (26 min.) + study leaflet
(World history series)
SUMMARY: The discovery of iron ore in Asia Minor was epoch-making. From the perspective of the 20th century, it heralded a turning point in history. This program details the impact of the introduction of iron, on the early civilization based on the great river valleys—the Tigris, the Euphrates, Indus, the Nile, and the Yellow River. The spread of iron weapons, together with the use of horses and horse-drawn chariots, enabled the nomadic invaders to challenge and defeat the foot soldiers of the early civilizations. The first European civilizations of Minoan Crete, the kingdoms of the Near East, and the rise of the first empires in India and China are traced.
The corresponding companion volume [909 W67] is also available from the Library.
Audience level: Senior 2 to 4
For dubbed copy: VT-8205
For bookable copy: 8065 (VHS)

Asia
Washington, D.C.: National Geographic Society, 1991.
1 videorecording (27 min.) + guide
(Physical geography of the continents series)
SUMMARY: The series is designed to introduce students to the physical geography of six continents, focusing on their major landforms, climates, and the plants and animals that live there. This program explores Asia and highlights the Middle East, the great deserts like the Gobi, the tundra regions of Siberia, the Himalayas, the river regions of the Ganges and the Irrawaddy, and Southeast Asia.
Audience level: Grade 4 to Senior 4
For dubbed copy: VT-0179
For bookable copy: 9415 (VHS)

Asia: 1600 - 1800
[S.l.]: Network Television: Goldcrest Television: Bricomin Films; Scarborough, Ont.: Omega Films [distributor], 1985.
1 videorecording (26 min.) + study leaflet
(World history series)
SUMMARY: Asia was the most powerful region of the world during the 1600s, with a population three times that of Western Europe. Industry flourished—China was famous for its skilled craftsmen, while India was the centre of the textile industry. By 1800 large portions of India and Southeast Asia were controlled by Europeans, with China and Japan becoming increasingly vulnerable to western influence. This was a direct result of growing internal economic and political problems in Asia, and the expansionist policies of Europe. Some black and white sequences.
The corresponding companion volume [909 W67] is also available from the Library.
Audience level: Senior 4 to Adult
For dubbed copy: VT-0615
For bookable copy: 8098 (VHS)

The Career escalator
[S.l.]: Film Australia; [S.l.] : Australia Japan Foundation; Winnipeg: Marlin Motion Pictures [distributor], 1982.
1 reel (28 min.)
(Human face of Japan series)
SUMMARY: This film describes the path which leads to a successful career in business or government in Japan and the extreme difficulty of gaining entry to that path through an elite university. Also explores the Japanese culture and the growing rebellion of youth against its values and structure. Takes a look at Yiuchi Nozawa, a student cramming for his entrance exams to the University of Tokyo; and Ken Oka, a senior executive with the Mitsubishi Corporation.
Audience level: Grade 7 to Senior 4
For bookable copy: 4446 (16mm)

Children of Japan series
[S.l.]: Hawaii State Department of Education; Scarborough, Ont.: Canadian Learning Company [distributor], 1987.
4 videorecordings (15 min. each)
SERIES SUMMARY: The series introduces viewers to the world of the Japanese child and explores how the world is influenced by historical tradition, physical location, and attitudes.
Audience level: Grade 1 to Senior 4

Children of Japan: arts
SUMMARY: This program discusses rituals such as the tea ceremony and flower arranging; and artistic forms such as drama, music, dance, and the martial arts. Also shows how the concepts of grace and harmony underlie Japanese culture.
For bookable copy: 6399 (VHS)

Children of Japan : education
SUMMARY: Stresses the importance of education in Japan and looks at the subjects studied by Japanese children from kindergarten to grade 12, as well as the graduation tests. Also shows the importance of physical education to the educational system.
For bookable copy: 6400 (VHS)

Children of Japan : family
SUMMARY: This program looks at the lives of the children of three Japanese families. Also discusses the role of each individual in the family, especially the mother.
For bookable copy: 6401 (VHS)

Children of Japan : society
SUMMARY: Looks at the two worlds of Japan: the spiritual world of the Buddhist and Shinto religion, and the technologically advanced culture of today.
For bookable copy: 6402 (VHS)

China : a new look
[United States]: International Film Foundation; Scarborough, Ont.: Omega Films [distributor], 1988.
1 videorecording (26 min.)
SUMMARY: An overview to modern day China covering geography and climate, Communist Party activity and influence, the contributions made by the Chinese civilization, the competitive education system, the health care system, entertainment, the workplace, economic markets, and the balancing of Western and traditional practices. The history of China is introduced to place modern day China in its proper context.
Audience level: Grade 4 to Senior 4
For bookable copy: 8523 (VHS)

China and Japan: 1279 - 1644
[S.l.]: Network Television: Goldcrest Television: Bricomin Films; Scarborough, Ont.: Omega Films [distributor], 1984.
1 videorecording (26 min.) + study leaflet
(World history series)
SUMMARY: In 1279, Kublai Khan succeeded in bringing the whole of China under foreign rule for the first time in history. This led to a period of great artistic and cultural progress. Following the death of Kublai Khan, the Ming dynasty reclaimed China from the Mongols. Many great achievements were made during this dynasty. In Japan, feudalism was the way of

life, with a major influence being Zen Buddhism. The fall of the Ming dynasty in China led to foreign domination until 1911. Contains some black and white sequences.
The corresponding companion volume [909 W67] is also available from the Library.
Audience level: Senior 2 to 4
For dubbed copy: VT-0538
For bookable copy: 8086 (VHS)

China in transition: 581 - 1279

[S.l.]: Network Television: Goldcrest Television: Bricomin Films; Scarborough, Ont.: Omega Films [distributor], 1984.
1 videorecording (26 min.) + study leaflet
SUMMARY: Following the bloody massacre of the Chou family, Yang Chien, a prominent general, proclaimed himself emperor of the new dynasty, the Sui. China was united after many years of discord. The year 581 witnessed the beginnings of impressive engineering achievements such as the grand canals, new initiatives in education, and the development of woodblock printing. China became one of the most literate of all pre-modern societies. New dynasties followed—the Tang and Sung—both of which brought new prosperity and artistic advances to the nation.
The corresponding companion volume [909 W67] is also available from the Library.
Audience level: Senior 2 to 4
For dubbed copy: VT-0526
For bookable copy: 8084 (VHS)

The Chinese way of life

Van Nuys, Calif.: Aims Media; Scarborough, Ont.: Canadian Learning Company [distributor], 1986.
1 reel (24 min.) + guide
SUMMARY: Deals with rapid changes taking place in China, showing the changing rural life where farmers are finding other ways to supplement their income. Shows the modernization of Beijing and Shanghai, presenting such sites as the Great Wall and the Forbidden City. The importance of hydro-electric power to China is shown as is the daily life of a professional couple in Beijing, and the new-found interest in travel within the country. Concludes with the Beijing opera.
Audience level: Grade 5 to Senior 4
For bookable copy: 4457 (16mm)

The End of the ancient world: AD 100 - 600

[S.l.]: Network Television: Goldcrest Television: Bricomin Films; Scarborough, Ont.: Omega Films [distributor], 1984.
1 videorecording (26 min.) + study leaflet
(World history series)
SUMMARY: The classical period was a time of growth and prosperity. The many civilized empires established highly successful trading routes between the east and west. Within a period of four hundred years, the classical world was destroyed; thus began the Dark Ages. Swarms of Barbarian tribes—the Visigoths, Huns, etc.— continually plundered and conquered the civilized world. By 600 AD, the empires were overturned and great cities, the symbols of civilization, were destroyed. Some black and white sequences.
The corresponding companion volume [909 W67] is also available from the Library.
Audience level: Senior 2 to 4
For dubbed copy: VT-0507
For bookable copy: 8072 (VHS)

Faces of China

[S.l.]: Raphael and Jocelyn Green; Mississauga, Ont.: Marlin Motion Pictures [distributor], 1988.
1 videorecording (23 min.)
SUMMARY: This program provides an overall view of modern China with reference to its historical background. Focuses on people in the cities and rural areas, ethnic minorities, government, population policy, food production, industries, recreation, culture, and famous historical sites.
Audience level: Grade 7 to Senior 4
For bookable copy: 9467 (VHS)

Food, clothing and shelter in 3 environments

[S.l.]: Phoenix Films; Toronto: BFA Educational Media [distributor], 1989.
1 videorecording (19 min.) + guide
(Comparative geography series)
SUMMARY: In this program, students learn how people are influenced by their environment, climate, and the land around them. Compares the clothing, food and shelter of people living in a forest mountain region in Japan, a tropical region in Samoa, and a desert region in Western Pakistan.
Audience level: Grades 5 to Senior 1
For dubbed copy: VT-0719
For bookable copy: 8463 (VHS)

Globe watch: region on the rise: southeast Asia series

[North Carolina]: University of North Carolina, Centre for Public Television; Toronto: TVOntario [distributor], 1993.
7 videorecordings (27 min. each)
SERIES SUMMARY: This seven-part series was designed to introduce viewers to political, economic and social conditions in southeast Asia.
Audience level: Senior 1 to 4

Islands of change: Indonesia

SUMMARY: This program explores the impact of rapid economic growth and western influence on Indonesia's social, cultural and religious makeup.

Also considers the nation's history, the changing role of women, and the contrast between rich and poor.
For dubbed copy: VT-1040
For bookable copy: 4712 (VHS)

Made in Malaysia
SUMMARY: Traces Malaysia's movement from traditional colonial economics to manufacturing and high tech industries to international investment. Also discusses how the Malaysian government works with industry to guide Malaysia's economic growth.
For dubbed copy: VT-1037
For bookable copy: 4709 (VHS)

Many voices, one goal—Malaysia
SUMMARY: This program traces the history of Malaysia both before and after its consolidation to the current day. Also considers the multiracial, multicultural and multireligious nature of the population; and the social and economic factors which have influenced Malaysian economic growth and development.
For dubbed copy: VT-1036
For Bookable copy: 4708 (VHS)

Out of the past: Singapore
SUMMARY: Traces the historic, economic, political and social development of Singapore in less than two hundred years. Explains how the cultural traditions of the Malay Chinese and east Indian population contributed to Singapore's development.
For dubbed copy: VT-1038
For bookable copy: 4710 (VHS)

The Pacific challenge
SUMMARY: This program presents a general history of Malaysia, Singapore and Indonesia. Examines issues such as economic growth and development; relationships with countries such as the United States, Japan and China; and ethnic, cultural and social diversity.
For dubbed copy: VT-1035
For bookable copy: 4707 (VHS)

Paradise at risk
SUMMARY: Considers the challenges which have been associated with Indonesia's change from an agrarian to a highly industrialized state. Focuses on the growth of the Indonesian timber industry and the attempts of business and government to control the resulting environmental damage.
For dubbed copy: VT-1041
For bookable copy: 4713 (VHS)

To build a nation: Singapore
SUMMARY: This program considers the social, political and economic factors which have contributed to Singapore's development from a poor illiterate society to a society with one of the highest per capita incomes and standards of living in the region.
For dubbed copy: VT-1039
For bookable copy: 4711 (VHS)

NOTE: Six of the seven programs in the above series are available, for **dubbing** only, on three 60-minute tapes as follows:

Globe watch: region on the rise... series 1
Containing: *Many voices-one goal: Malaysia* and *The Pacific challenge*
For dubbed copy: VT-8148

Globe watch: region on the rise... series 2
Containing: *Made in Malaysia* and *Out of the past: Singapore*
For dubbed copy: VT-8149

Globe watch: region on the rise... series 3
Containing: *Islands of change: Indonesia* and *To build a nation: Singapore*
For dubbed copy: VT-8168

Heart of a dragon
[Vancouver]: Man in Motion World Tour; [Toronto]: Video One Canada [distributor], 1986.
1 videorecording (23 min.)
SUMMARY: This program highlights Rick Hansen's Man in Motion wheelchair journey deep into the heart of the People's Republic of China. It shows Rick wheeling his way through closed cities, the Chinese countryside, and along the Great Wall. It also shows the warm reception he received from crowds along the way and the hardships and travel difficulties he had to endure in order to accomplish this stage of his Man in Motion World Tour.
Audience level: Grade 1 to Senior 4, professional development
For dubbed copy: VT-1277
For bookable copy: 8222 (VHS)

How to market in Japan: the Canada Trade Centre can help you get started
Tokyo: KM International and Fryman Productions, [198-?].
1 videorecording (18 min.)
SUMMARY: Over the past few years, the Canada Trade Centre in Tokyo has helped Canadian businesses to boost their sales to Japan by 100 million dollars. This program explains how the Canada Trade Centre can help Canadian businesses penetrate the fiercely competitive Japanese market.
Audience level: Grade 7 to Senior 4
For dubbed copy: VT-0967
For bookable copy: 6289 (VHS)

Japan : economic world power
Chicago: Encyclopaedia Britannica Educational Corporation; Grunwald, Germany: Institut fur Film und Bild in Wissenschaft und Unterricht; Mississauga, Ont.: Marlin Motion Pictures [distributor], 1993.
1 videorecording (15 min.) + guide
SUMMARY: This program introduces viewers to the reasons for the continued success of the Japanese economy. Considers the work ethic, the use of high-tech production methods, and an adherence to standards of the highest quality. Points out that in recent years, conditions, such as increased competition for the world market and imposition of import quotas by Western nations, have challenged the Japanese to focus on their national economy and to become even more innovative in their efforts to secure their leadership status in the international marketplace.
Audience level: Grade 5 to Senior 4
For dubbed copy: VT-0361
For bookable copy: 9880 (VHS)

Japanese society : in Tokyo and in the country
[S.l.]: NCS Video J/V; Regina: Canadian Learning Company [distributor], 1989.
1 videorecording (23 min.)
(Japan: the land and its people series)
SUMMARY: The series was designed to introduce viewers to the land and people of Japan. In this program, a university senior is the vehicle for examining Tokyo and traditional country life as he struggles with a decision to find employment in Tokyo or take over his father's rice farm. The traditional ways of the country are explored as are the conditions in Tokyo where a third of the population live. We learn about the cost of housing, the low crime rate, the need for personal connections in doing business, the concentration of business and government in Tokyo, and the isolation of modern regional communities. Contrasts urban society in Tokyo to that of traditional older neighbourhoods with their shared community life. Urges a return to a life based on humanity and spiritual awareness.
Audience level: Grade 7 to Senior 4
For bookable copy: 9779 (VHS)

Lifetime employment
[S.l.]: Film Australia; Mississauga, Ont.: Marlin Motion Pictures [distributor], 1981.
1 reel (28 min.)
(Human face of Japan series)
SUMMARY: Examines Japanese industry and takes a close look at how the individual makes out with Japan's gigantic economy. Shows the pros and cons of Japan's "paternalistic capitalism" and the underlying fragility of its economy.
Audience level: Senior 2 to 4
For bookable copy: 3556 (16mm)

The Mekong
Los Angeles: Churchill Films; Rexdale, Ont.: McIntyre Media [distributor], 1984.
1 videorecording (55 min.)
(River journeys series)
SUMMARY: William Shawcross returns to Southeast Asia, a land he reported on during the Vietnam war. He travels the Mekong River from Vietnam through Kampuchea and then along the border between Thailand and Laos, describing the people and conditions he encounters.
Audience level: Grade 7 to Senior 4
For bookable copy: 8826 (VHS)

The Modern world: 1945-
[S.l.]: Network Television: Goldcrest Television: Bricomin Films; Scarborough, Ont.: Omega Films [distributor], 1985.
1 videorecording (26 min.) + study leaflet
(World history series)
SUMMARY: A survey of world history over the last forty years—following the end of world war II. Events examined include: The Cold War; decolonization and nationalism, i.e., Vietnam, Algeria, Korea, Israel and the Arabs; the third world; China; the arms race; and the US-USSR space programs.
The corresponding companion volume [909 W67] is also available from the Library.
Audience level: Senior 2 to 4
For dubbed copy: VT- 0645
For bookable copy. 7364 (VHS)

News in review [September 1994]
Toronto: Canadian Broadcasting Corporation, 1994.
1 videorecording (58 min.) + guide
(CBC news in review series)
SUMMARY: The series introduces viewers to current affairs news programming of the CBC. Segment 1 looks at the background, the campaign, the issues and the implications of the results of the Québec election on September 12, 1994 in which Daniel Johnson's Liberal government was defeated by Jacques Parizeau's Parti Québecois. Segment 2 focuses on the social, political, and economic factors which contributed to the tragedy in Rwanda, as well as on the international aid and relief efforts, and the extent to which individuals and nations can respond to such crises. (Should be previewed; suitable for Senior 1 to 4 only.) Segment 3 discusses forest fires in Canada, the value of the forest industry, global warming, and the controversy in deciding whether we should or can intervene in nature. ***Segment 4 concludes with News in Review producer Hans Pohl and CBC Beijing correspondent Patrick Brown presenting a social, political and economic picture of China today, as well as showing its historic and political importance globally and in the Asian market.***
Closed-captioned.
NOTE: The rights to this program include a non-

erasure clause. A copy made of this program may be retained for the physical life of the tape.

Audience level: Grade 7 to Senior 4
For dubbed copy: VT-1682
For bookable copy: 5764 (VHS)

News in review [April 1995]
Toronto: Canadian Broadcasting Corporation, 1995.
1 videorecording (55 min.) + guide
(CBC news in review series)
SUMMARY: The series introduces viewers to current affairs news programming of the CBC. Segment 1 looks back at the contentious flag debate and what it meant in terms of the collective Canadian psyche and Canadian history. ***Segment 2 examines the revisionist arguments about major events in history, such as the dropping of the atomic bomb in Japan. (Should be previewed before use; suitable for Senior 2 to 4 only.)*** Segment 3 looks at the tabling of gun control legislation in Parliament and examines the events and public reaction that led to the legislation as well as the parliamentary process itself. (Should be previewed before use; suitable for Senior 2 to 4 only.) Segment 4 concludes with the controversial and complex issue of media coverage of "open court" trials. (Should be previewed before use; suitable for Senior 2 to 4 only.) Closed-captioned.
NOTE: The rights to this program include a non-erasure clause. A copy made of this program may be retained for the physical life of the tape.

Audience level: Grade 7 to Senior 4
For dubbed copy: VT-1688
For bookable copy: 4003 (VHS)

No more Hiroshima
[Montreal]: National Film Board of Canada, 1984.
1 videorecording (26 min.)
SUMMARY: Survivors talk about their experiences as a result of the bombing of Hiroshima and Nagasaki. This video focuses on two survivors—following them to New York as representatives of the Japanese Peace Movement at the Second United Nations Special Session on Disarmament held in June 1982. Shows footage of a June 1982 nuclear disarmament rally in New York. Photographs of the destruction of Nagasaki and Hiroshima, as well as photographs of bomb victims, are shown.

Audience level: Senior 2 to 4
For dubbed copy: VT-1885
For Bookable copy: 9109 (VHS)

The Rise and fall of American business culture
[Montreal]: National Film Board of Canada, 1987.
1 videorecording (58 min.) + study guide
(Reckoning: the political economy of Canada series)
SUMMARY: On evidence presented here, one enormous problem facing the United States is a serious malaise in its manufacturing sector. No longer competitive in world markets, forced to buy more than it can sell, American business culture, it is suggested, may well be in a state of decline. Meanwhile, the nations of the Pacific Rim are gaining economic ground that may never be reclaimed.

Audience level: Senior 3 and 4
For bookable copy: 5292 (VHS)

Shift change
[Montreal]: National Film Board of Canada, 1987.
1 videorecording (57 min.) + study guide
(Reckoning: the political economy of Canada series)
SUMMARY: Looks at the effects of the microchip on the lives and jobs of blue-collar workers. Focusing on Hamilton, Ontario, features interviews with workers made redundant by more efficient industrial robots. Then, using Japan with its supremacy in industrial robotics as contrast, demonstrates that the cost of progress need not, in fact, be so high if its effects are foreseen and planned for.

Audience level: Senior 3 and 4
For bookable copy: 5294 (VHS)

A Working couple
[S.l.]: Film Australia : Australia Japan Founda-tion; Winnipeg: Marlin Motion Pictures [distributor], 1982.
1 reel (29 min.)
(Human face of Japan series)
SUMMARY: This film explores the pressures of urban life in Japan. Focuses on a middle income couple, the Yokoyamas, as they go about their daily lives. Both work 6 days a week to re-pay loans and buy a house.

Audience level: Grade 7 to Senior 4
For bookable copy: 4445 (16mm)

The World in conflict: 1929 - 1945
[S.l.]: Network Television: Goldcrest Television: Bricomin Films; Scarborough, Ont.: Omega Films [distributor], 1985
1 videorecording (26 min.) + study leaflet
(World history series)
SUMMARY: The 1929 crash of the American stock market preceded a decade of world-wide depression, in which the defeated nations of the First world war seemed to suffer the most. An economically stricken Germany turns to Hitler and his promises of regained German glory. This leads to World War II, which is shown using actual film footage. Italy and Japan's attempts at empire building are also discussed.
The corresponding companion volume [909 W67] is also available from the Library.

Audience level: Senior 2 to 4
For dubbed copy: VT-0644
For bookable copy: 8112

Miscellaneous

Pacific Rim and the world. Chicago: Nystrom, 1989-1993.
1 map (193 cm. x 132 cm.): colour
SUMMARY: Designed to introduce students to the countries of the Pacific Rim region, focusing on the area's gross national product, population, and seismic and volcanic activity. Also shows the global extent of the Pacific Ocean.
Audience level: Grades 4 to 8
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